

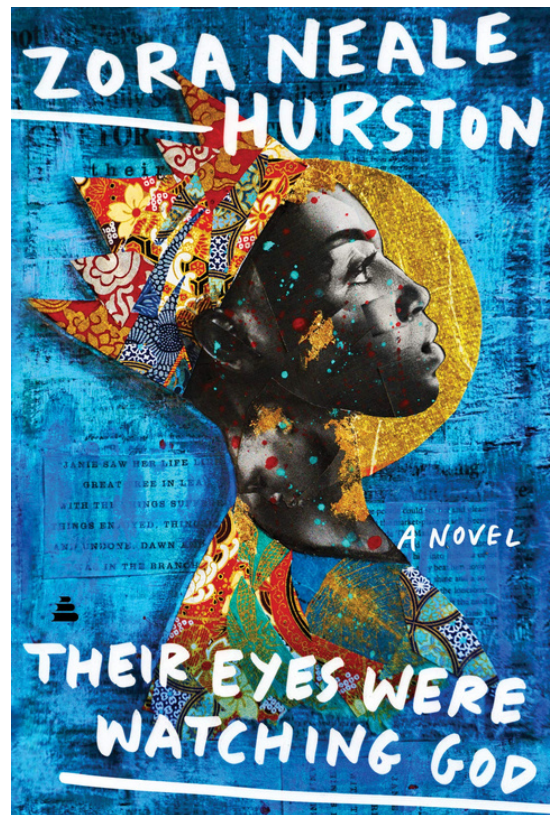
FROM SURVIVAL TO RESISTANCE: MEMORIES OF ENSLAVED BODIES IN HURSTON'S THEIR EYES WERE WATCHING GOD

Wednesday, Oct 12 @ 1pm

Poetry Center, HUM 2001

The presentation explores the process of re-appropriation of the body and its corporeal presence as an indelible witness of African American history of slavery through the character of Janie Crawford in *Their Eyes Were Watching God* by Zora Neale Hurston.

Through the theoretical means of Affect Theory, Janie's body will be taken into account as an affective presence, capable of uniting different generations within its own material edges.



Anna Cadoni is a doctoral candidate in American Literature at Roma Tre, and is currently in residence as a visiting scholar at Stony Brook University. Anna is working with both the Departments of Women's, Gender, and Sexuality Studies and English, and her project focuses on widely underrepresented women authors.